



***Cynthia A. Morgan***



## Who's in the Spotlight?

Writer's Block Workshop welcomes **Cynthia A. Morgan**, as our featured Indie-Author Spotlight!



Morgan, as she is known by, is an accomplished young-adult fantasy author with her Trilogy, Dark Fey, which includes Book 1, The Reviled and Book 2, Standing in the Shadows. She is currently working on Book 3, Breaking Into the Light. She is also a blogger, writes poetry, and is planning to expand her genre of books to include historical drama/romance. Morgan has a beautiful website for her Dark Fey Trilogy... you can find it here: [allthingsdarkfey.wix.com/fevandmusings](http://allthingsdarkfey.wix.com/fevandmusings).

I asked Morgan to share her love of writing with you and she graciously accepted. Please check out her website and her books!

### Q. When did you first start writing?

**Morgan:** I have been writing since I was quite young. In fact, my family recently discovered poems I had written to my Mother when I was so young I used a crayon to write them! My first full story came around the age of 10, when I penned a story about a wild horse. That was about the time the creative light switched on and I have been writing ever since, whether poetry, short stories or full blown novels, although I did not officially publish any of my work until 2013 when I opened my blog [BooknVolume.com](http://BooknVolume.com) and in 2014 when Dark Fey- The Reviled was published via Kindle.

### Q. What is your favorite thing about writing?

**Morgan:** To Write: To paint with words as an artist bedecks his canvas with hues and shades and layers of pigmentation; To sing a melody upon which the gaze may linger and over which the heart may muse again and again; To create visual splendor with grammar and language that is, perhaps, fundamentally underutilized or neglected, to me, is the most beguiling form of intoxication in which I could ever take pleasure and, for the intrepid reader to undertake the journey; to brave the frontier of superfluous verbosity and reach the shore with a smile (though, perchance, to some extent exhausted), is a far more rewarding endeavor than many others I may ever hope to achieve.

*(Wow, that is a beautiful description of the passion of writing! ~Lynn)*

### Q. What types of genres are your favorite to read?

**Morgan:** I do lean towards Classic Literature, such as Charles Dickens, Jane Austin, Poe and, of course, Shakespeare, but I enjoy fantasy, historical fiction and some sci-fi as well. It's far more about HOW it's written- if it's penned with exceptional skill, creative use of language and without the need for gratuitous vulgarity than the genre itself.

### Q. Do you have any struggles with writing?

**Morgan:** Social Media and Marketing continue to be a challenge for me, mainly because I would much rather spend my time writing, but it's a learning opportunity and I do try. Fortunately for me, my publisher handles most of the marketing and for that I am very grateful! I do not often struggle with Writer's Block, but we all come up against walls now and again,

and I have learned through the years that, very often, the best thing a writer can do when the words will simply NOT flow is to stop. Allow your creative center to come back into focus by granting it a few days, or perhaps weeks, of rest.

**Q. Do you have hobbies or pastimes that you like to do besides writing?**

**Morgan:** I confess, I spend most of the precious little ‘free’ time I have writing, but I also enjoy gardening, cooking, and spending time outdoors.

**Q. What advice would you give to someone starting out on the self-publishing journey?**

**Morgan:** The most important lesson I’ve learned along the way is a three-fold mantra: Work Hard. Create the best product you possibly can, then make it better. Believe in Yourself and what YOU have to offer. Don’t sell yourself short. Be Patient. Nothing worthwhile or lasting happens overnight.

*(Excellent advice, Morgan! ~Lynn)*

**Q. Please tell us about your Trilogy Series, Dark Fey.**

**Morgan:** Dark Fey Trilogy is an epic fantasy filled with suspense, mystery, action, magic and romance. It shares the inspiration of positive hope; the resilience of love, and the power of forgiveness through a tale that is rich with beauty and horror alike.



**Book One, The Reviled:** Ayla was discovered at a very young age to have an especially rare combination of gifts: empathic telepathy, discernment, and the gift of healing. She was dedicated by her parents to become a Guardian of Childfey and spent her young years in the seclusion of the Temple where she studied magic and the ancient rites; where she was taught about the mortal enemy of all Fey of the Light, The Reviled; and where she attempted to learn how to protect herself from the emotions and thoughts of others, although never successfully. Gairynzvl is a Fey of the Light who was abducted by The Reviled at the age of seven and suffered the intentionally cruel process of neglect, abuse and deprivation that is designed to turn childfey from the Light and twist them into monsters. Now fifteen years later, he is a Dark One. He comes in shadows and silence; lingering near Ayla and trying to communicate with her. After many months and while she is alone guarding a childfey, Gairynzvl crosses into her home, but he is also unlike anything she ever imagined a Dark One could be. Rather than opening a portal for his Legion so they may enter and take what they want; he commits an act of treason against his own kind and closes it; protecting her as well as the youngling in her care from their cruelty, but what he wants from her is just as terrifying and equally as dangerous as a full Legion of Reviled. Through her extraordinary gifts, she listens to him when no others will; she touches his pain and discovers she cannot turn aside from helping him, but the conflict that unfolds is vicious and exceedingly costly, pushing them to their limits and forcing them to grow beyond them.

**Book Two, Standing In Shadows:** Gairynzvl risked everything to escape his captivity in the darkness, including committing an act of treason against the Reviled. Yet, in spite of the dangers involved and the very great risk of sparking full-scale war with the Reviled, Gairynzvl has an irrepensible need to go back into the darkness to rescue as many of the childfey trapped there as he can find. The success of his plan will hinge upon more than courage and military strategy; it will call upon the unique skills and magic of each individual who chooses to join his band of Liberators, and it will require a level of dependence upon each other for which few of them are prepared. Their actions will test all of their limits, could easily divide loyalties, and will shake the foundations of everything The Fey of The Light have accepted as truth for thousands of years. Slipping into the darkness through darkness is easy. Escaping out again with terrified childfey is another matter, but if they are captured by the Reviled, the band of Liberators will pray for death long before it comes. The risks are enormous and the possibility for success is doubtful, but the compulsion to do what is right and what is necessary is too great to ignore.

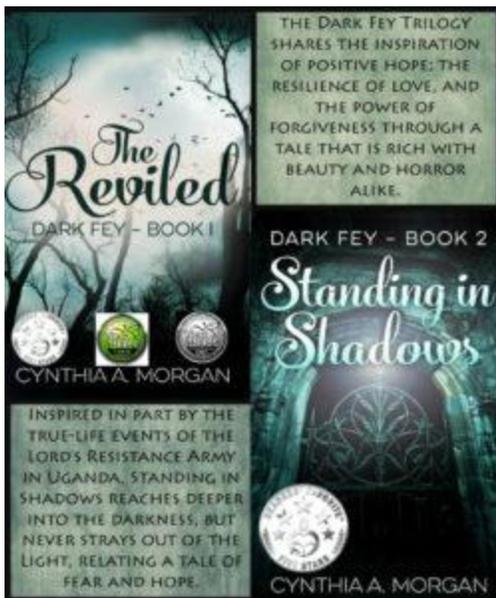
Based in part by the true-life events of the Lord's Resistance Army or LRA, a rebel militant group in Uganda that commonly abducts children and forces them to commit horrifying acts of violence against each other and their own people in combat, *Standing in Shadows* reaches deeper into the darkness, but never strays entirely out of the Light. Relating a tale of both fear and hope, the story allows readers to share Gairynzvl's journey into a restored life; his challenges in making new friends and forging alliances, and the struggle to trust, rather than fear, those around him.

*(Sounds amazing! Fantasy and paranormal fiction lovers- this series is for you! ~Lynn)*

### **Q. What projects are you currently working on?**

**Morgan:** I am currently concentrating on book three of the Dark Fey Trilogy: *Breaking Into the Light*. It is the finale, and is shaping up to be as long as books one and two combined, but I am striving to make it the best I can, then better! After its completion, I already have plans for a poetry collection, a standalone historical drama/romance that is nearly complete, and then a collection of short stories that will be spin offs of Dark Fey.

### **Q. Where can we find you?**



Dark Fey Website: [allthingsdarkfey.wix.com/feyandmusing](http://allthingsdarkfey.wix.com/feyandmusing)

Amazon Author Page: [Author.to/CAMorganAuthor](http://Author.to/CAMorganAuthor)

GoodReads Profile: [goodreads.com/author/show/14174277.Cynthia\\_A\\_Morgan](http://goodreads.com/author/show/14174277.Cynthia_A_Morgan)

Author Blog: [booknvolume.com](http://booknvolume.com)

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Twitter: [twitter.com/MorganBC728](http://twitter.com/MorganBC728)

Creativia Author Page: [creativia.org/fey-folk-and-emeraldine-fens-fantasy-author-cynthia-a-morgan.html](http://creativia.org/fey-folk-and-emeraldine-fens-fantasy-author-cynthia-a-morgan.html)

**I would like to personally thank Morgan for collaborating with me. I will be guest writing on her author blog now and again, and she generously gave of her time to be in the Writer's Block Workshop Spotlight. Please check into Morgan's work and support your fellow indie author by purchasing her books and sharing this Spotlight with your followers!**



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*~Lynn*